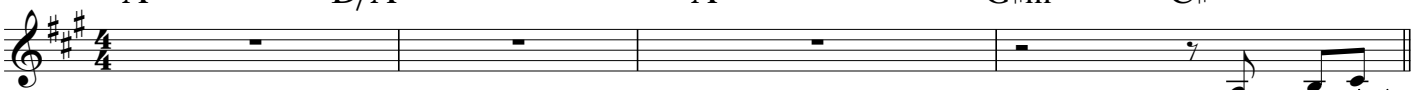


# You've got a friend

Carole King  
(Arr. Wayne Richmond & Samantha O'Brien, 2019)

**A** A D/A A G#m7 C#7

S. 


1. When you're down

**B** F#m C#7 F#m C#7/G# F#/A C#7(sus4)/G# F#m

S. 

and trou - bled and you need some lov - in' care, and

**9** Bm7 E7 A

S. 


noth - in', noth - in' is go - in' right.

**13** G#m7 C#7 G#m7/C# C#7 F#m C#7/G# F#/A C#7/G# F#m


S. 

Close your eyes and think of me and soon I will be there, to

**17** Bm7 C#m7 D/E E D/E E7(sus4)

S. 

bright - en up e - ven your dark - est night You just call

T. 

You just call

**C** Chorus 1 A D

**21**


S. 

out my name, and you know wher - ev - er I am, I'll come run

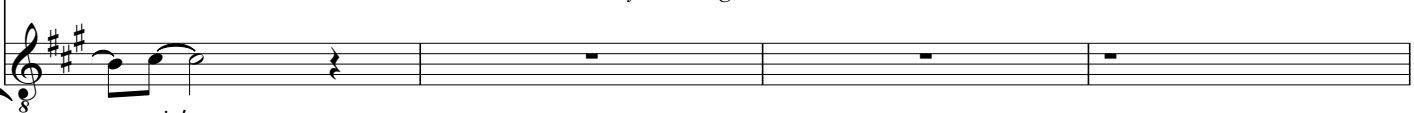
T. 

out my name, and you know wher - ev - er I am, I'll come run

**25** A D/E

S. 

- nin' to see you a - gain

T. 

- nin'

29 **A** **A<sup>maj9</sup>** **D<sup>maj7</sup>** **D<sup>6</sup>**

S. *Win - ter, Spring, Sum - mer or Fall, all you have to do is call*

32 **F<sup>#m</sup>** **A<sup>7/E</sup>** **D<sup>maj7</sup>** **C<sup>#m7</sup>** **B<sup>m7</sup>** **D/E**

S. *and I'll be there. You've got a friend.*

35 **D** **A** **D/A** **A** **G<sup>#m7</sup>** **C<sup>#7</sup>**

S. *2. If the sky*

T. *2. If the sky*

**E** Verse 2

39 **F<sup>#m</sup>** **C<sup>#7</sup>** **F<sup>#m</sup>** **C<sup>#7/G#</sup>** **F<sup>#/A</sup>** **C<sup>#7(sus4)/G#</sup>** **F<sup>#m</sup>**

T. *high - bove you should grow dark and full of clouds, and*

43 **B<sup>m7</sup>** **E<sup>7</sup>** **A**

T. *that old north wind should be - gin to blow.*

47 **G<sup>#m7</sup>** **C<sup>#7</sup>** **G<sup>#m7/C#</sup>** **C<sup>#7</sup>** **F<sup>#m</sup>** **C<sup>#7/G#</sup>** **F<sup>#m/A</sup>** **C<sup>#7/G#</sup>** **F<sup>#m</sup>**

T. *keep your head to geth - er - and call my name out loud - ou - ou oud now ba - by yeah*

51 **B<sup>m7</sup>** **C<sup>#m7</sup>** **D/E** **E** **D/E** **E<sup>7(sus4)</sup>** *call -*

S. *call -*

T. *ye - ah soon I'll be knock - ing up - o - on your door. You just call -*

**F** Chorus 2

55 **A** **D**

S. *out my name, and you know wher-ev-er I am, I'll come run*

T. *out my name, and you know wher-ev-er I am, I'll come run*

59 **A** **D/E**

S. *- nin' -*

T. *- nin' - to see you a - gain*

63 **A** **Amaj9** **Dmaj7** **D6**

T. *Win - ter, Spring, Sum - mer or Fall, all you have to do is call*

66 **F#m** **A7/E** **Dmaj7** **C#m7** **Bm7** **D/E**

S. *and I'll be there Well*

T. *and I'll be there Well*

**G** Bridge

69 **G** **D** **A** **Amaj9**

S. *ain't it good to know that you've got a friend when peo-ple can be to cold? They'll hurt*

T. *ain't it good to know that you've got a friend when peo-ple can be to cold? They'll hurt*

73 **D** **G7** **F#m** **B7** **D/E**

S. *- you, yes, and de-sert you and take your soul if you let them, Oh, but don't you let them.*

T. *- you, yes, and de-sert you and take your soul if you let them,*

**H** Chorus 3

78 **E7** **A** **D**

S. *You just call out my name, and you know wher-ev-er I am I'll come run*

T. *You just call out my name, and you know wher-ev-er I am, I'll come run*

B. *You just call out my name, and you know wher-ev-er I am, I'll come run*

83 **A** **D/E**

S. *- nin',\_ run- nin',yeah, yeah,\_\_\_\_\_ to see you a - gain.\_\_\_\_*

T. *- nin'\_\_\_\_\_*

B. *- nin'\_\_\_\_\_*

87 **A** **A maj9** **Dmaj7** **D6**

S. *Win - ter, Spring, Sum - mer or Fall,\_\_\_\_\_ all you have to do is call\_\_\_\_\_*

T. *Win - ter, Spring, Sum - mer or Fall,\_\_\_\_\_ all you have to do is call\_\_\_\_\_*

B. *Win - ter, Spring, Sum - mer or Fall,\_\_\_\_\_ all you have to do is call\_\_\_\_\_*

90 **F#m** **A7/E** **A7** **Dmaj7** **C#m7** **Bm7** **D/E**

S. *\_\_\_\_\_ and I'll be\_\_\_\_\_ there\_ yeah,\_ yeah,\_ yeah,\_ yeah.\_ You've got a friend.*

T. *\_\_\_\_\_ and I'll be\_\_\_\_\_ there\_ yeah,\_ yeah,\_ yeah,\_ yeah.\_*

B. *\_\_\_\_\_ and I'll be\_\_\_\_\_ there\_ yeah,\_ yeah,\_ yeah,\_ yeah.\_*

**I** **Coda**

93 **A** **D/A** **A** **D/A**

S. *friend.\_\_\_\_\_ Hey,now ba - by, now you've got a \_\_\_\_\_*

T. *\_\_\_\_\_ You've got your-self a friend now.\_\_\_\_\_*

97 **A** **D/A** **A** **D/A**

S. *friend.\_\_\_\_\_ Oh\_ now\_ ba - by,\_ you've\_ got a \_\_\_\_\_*

T. *\_\_\_\_\_ Now ain't it fine. to know that\_ you've got\_ a friend.\_\_\_\_\_*

101 **A** **D/A** **A** **D/A** **A**

S. *friend,yeah, yeah,Ain't it good to know,ain't it good to know, ain't it good to know,\_\_\_\_\_ You've got a friend.\_\_\_\_\_*